

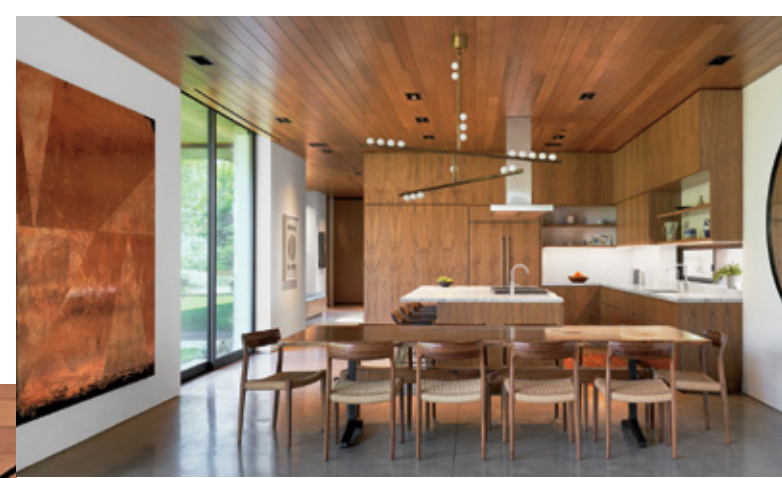
Wood, stone, concrete, and steel turn these houses and apartments into havens of warmth and light

## material comforts



KEVIN SCOTT

KEVIN SCOTT



## montalba architects

**site** Venice, California

**recap** Almost every interior space connects to the outdoors by way of expansive glass walls and sliding doors, concrete-block walls that extend from garden into living areas, and wood siding that clads under-eave soffits and indoor ceilings alike. ➤





## OPENhouse



## clarice semerene arquitetura

**site** Brasília, Brazil

**recap** The Brutalist modernism of Oscar Niemeyer's iconic city is reflected in the apartment's bold use of concrete—polished on the floors, cement plaster elsewhere—paired with either steel-and-glass or wood-clad partitions, the former for openness and connection, the latter for warmth and privacy. ➔

JOANA FRANÇA



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kevin o'sullivan & associates

site Sag Harbor, New York

recap Cedar treated to *shou sugi ban*, the Japanese charring technique, and African-teak siding clad the crisp exterior volumes while white-oak flooring, walnut millwork, honed-marble countertops, and steel columns bring low-key luxe to the interiors. ➤







## plus ultra studio

**site** Milan

**recap** Classic oak parquet in the living room contrasts with graphic Art Deco-inspired ceramic-tile floors in the entry, hallway, and kitchen, the latter entered by a pair of French doors with a rounded shape that evokes the 1920s.



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FEDERICO VILLA



## vladimir radutny architects

**site** Chicago

**recap** Located in a classic Mies van der Rohe-designed lakeside tower, this apartment was entirely reconfigured, its new white paint-and-plaster shell warmed by blond oak cabinetry, partitions, and flooring, with occasional black linear elements to define the spaces. ➤



MIKE SCHWARTZ





## OPENhouse

### vitale design

**site** Sydney, Australia

**recap** The cool, restful interiors feature an understated but robust materials palette that includes honed-limestone floors, polished-plaster walls with oak-batten paneling, and a marble kitchen island. —Peter Webster

