

M² INTERIOR DESIGN 4

RESIDENTIAL
RETAIL
DINING
PUBLIC



SANDU

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Preface

Interior Design Today

by Helen Hughes, Senior Designer,
from SHH

As global awareness of the scarcity of resources continues to grow, designers are creating new trends in response to this mindset, including new forms of luxury, expressed through unostentatious aesthetics, simple forms, well-crafted details and material quality. Consumers, meanwhile, are reacting to the current global financial crisis by seeking a balance between tradition and innovation, with heightened interest in materiality, longevity and timelessness. Designers are now seeking to produce designs of permanent value, where enduring quality wins out over flamboyant, but throw-away, design.

Explorations into emerging technologies, both by designers and manufacturers, are looking at how new forms and possibilities can be applied to traditional materials. Eco-aware, energy-efficient environments and products are also growing in strength of design, which is to be applauded, whilst the desire for more permanence finds designers creating their own sense of sustainability by looking at ways to display the quality of hand-crafting as a statement of luxury.

Increased consumer awareness of global and local issues has also created a new demand for transparency, as well as proof of provenance and quality. As customers demand more responsibility from brands, the labels we work with increasingly tell us the story of their products and list their sustainable credentials.

Where interior environments are integral to brand expression, the key to success is attention to detail, achieved by breathing the tools of design into the whole concept. From high street to higher end chains, branding forms the basis for levels of continuity and consistency that inspires customer loyalty and familiarity. But, within that, we are also seeing a greater number of chains who are expressing a desire for their environments to be more flexible. Learning from the independents, these companies are creating less rigid branding formulae, that allow for layers of interpretation that seek to localize sites, preferring to seek points of difference and convey an atmosphere of one-off, individual stores, often by utilising site-specific indicators for inspiration.

The counterpoint to this is that core brand values need to be stronger, so that an overall brand ethos can be successfully blended with one-off and localize elements. This move is also being driven by consumer insights, where a dislike of aggressive marketing ploys is meeting a thirst for bespoke and personalized products and environments.

At SHH, outside of the functional and logistical aspects of our clients' briefs, the environments themselves - their location, history and purpose - all provide a wealth of inspiration for design. Through site-specific, research-based design, we aim to seek unique solutions for each client by relating the interior to the original building and seeking deeper connections that can be translated into new interior environments, breathing new life into existing spaces and enabling a far more authentic experience.

Creating distinct environments with underlying connectivity to both site and offer allows us to build on the growing desire for added flexibility in branded design, as well as supporting our aim of promoting the timelessness of good design. Through enduring, robust solutions that fully support our clients' visions and aspirations, we maximise the unique potential of each space to provide appropriate backdrops, from which our clients can sell their respective products and services.

Being aware of global and local trends and new approaches is vital in delivering the best possible solutions that will allow our clients to remain competitive in the market place. Our role is to promote our clients' vision and to contribute to the success of their businesses by creating the best possible environments for their brands.

Whilst we are very operations-focused, logistical concerns never get in the way of our creativity and are always integrated seamlessly into the final interior design solution.

The Answer of Space

By Francesc Rifé, Francesc Rifé Studio

Space talks in various levels: about itself, shapes, textures, materials, utilities... even about ourselves, because our elections define us: the slightest detail tells the others about our influences and preferences. When designing a space, we must bear in mind that it will become a part of something, a place to live, to work and to show. An empty room is full of expectations; some of them related to usefulness, others with taste. Design is a conversation between space and yourself, it questions you, it always demands an answer, differentiates in every case, and is always meaningful to all elements. Chillida once said, "My sculptures draw spaces, thanks to them you see emptiness clearly, they are a frame for the void". I play. I take concrete, I make it light; I transform rooms with hidden doors or with a game of shadows; I build atmospheres, rooms that never bore and change at the light of dawn. It's a trick for the eye which shows who you really are at any moment, because your stance evolves with you.

In music, silence is a value, it allows you to appraise the cadence, and it is an element that allows you to really understand the previous phrase. In space, we need a rest to perceive what the materials tell us, to pause to appreciate the touch of wood or the smell of metal. Eventually, we perceive everything as a whole, as the melody of a story we wanted to express with variations and rhythm, a melody that lays in the coherence that guides you once you draw. Desire shapes emptiness, we fall in love with the fragility of a lamp that appears from nowhere. Some structures challenge us with their impossible forms and instinct tells us "that's too much" or "you only have to listen and provide in an harmonious way". As a designer, we need to follow the concept, because there is always a concept that will guide us when we feel we don't have the answer, a sense of rightness difficult to explain.

You have to be brave and respectful to that voice that maybe will change everything. Sometimes you must discard pieces you really fancy because it doesn't fit. Keep the idea in mind that designers shoud give room to variation, find a balance and communicate it to your team, who will translate it as well without losing continuity.

And when it's finished, go through it and recover the melody that was before in your head repeating like an echo by space. Your answer.

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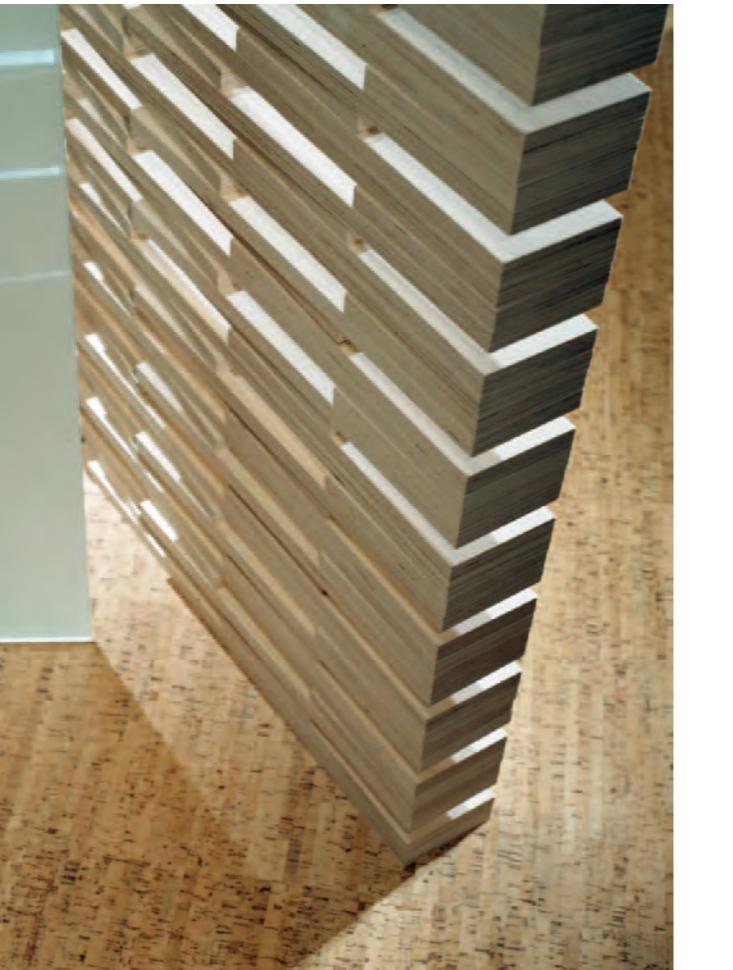
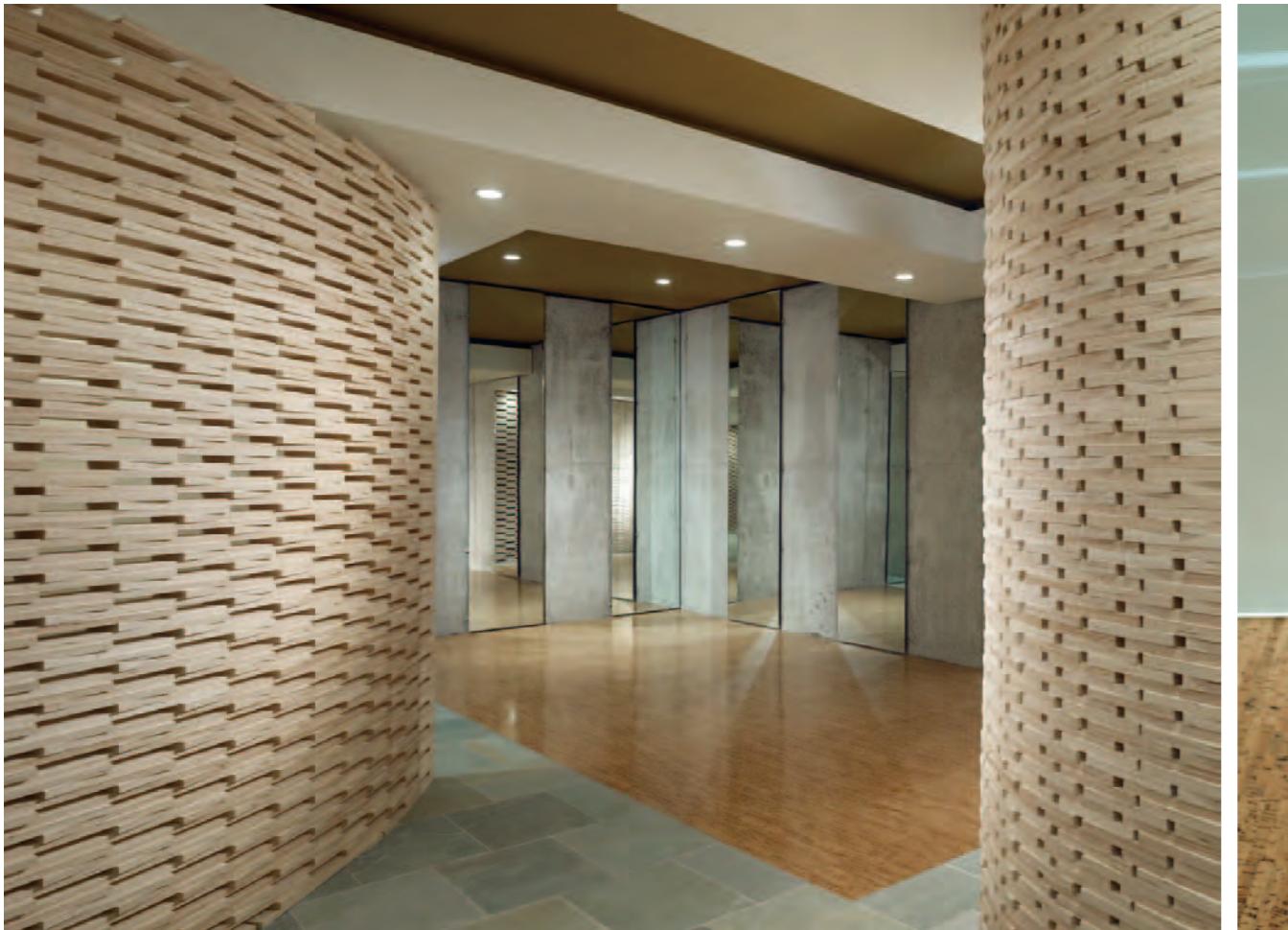
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Vladimir Radutny + Paul Tebben / STUDIO IDE Architects

Planted Environment

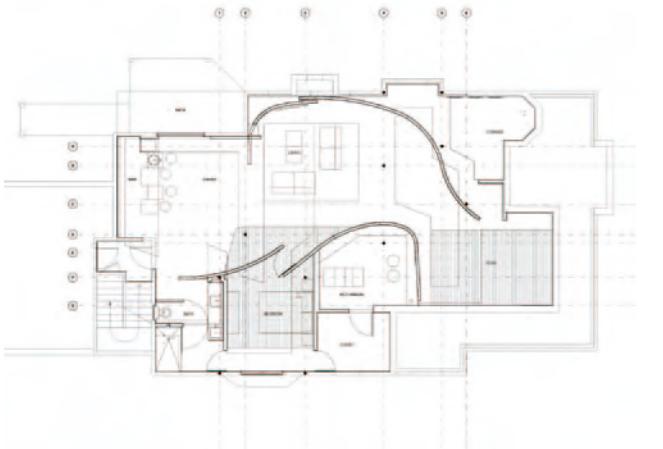
Area: 139.35 sqm

Photography: Nathan Kirkman

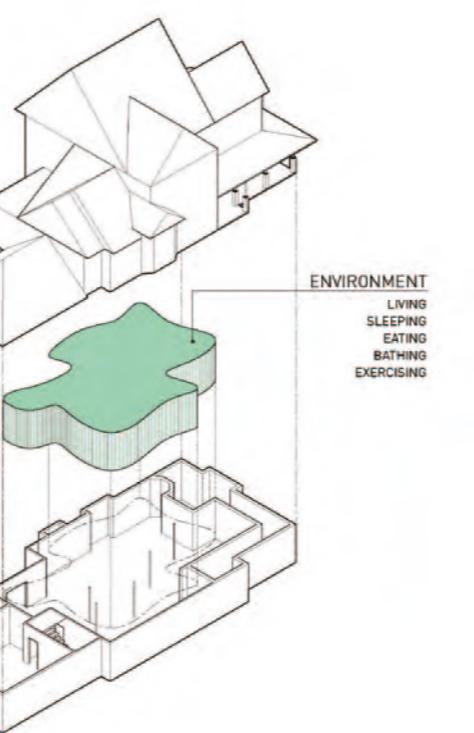
Photography & STUDIO IDE Architects

Location: Chicago, USA

Residential



This ground level space inscribes the functions of living, entertaining and yoga into a traditional three-storey suburban home. The clients, having lived and traveled in the eastern world, aspired to transplant the character of Southeast Asian living into their existing home. Rather than forcing the marriage between these two dissimilar architectural languages, the choice to disconnect each from the other created a world within a world. The fluid arrangement of spaces and the tectonic assembly of materials are in contrast to the rest of the house, thus providing a greater sense of transition from the everyday indoor environment. The conventional language of privacy enclosures is replaced with screening elements, typically found in the Eastern world. The partial height screens provide substantial visual privacy yet allow for light and air to permeate through the resultant voids.



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3GATTI

Italy, www.3gatti.com

Francesco Gatti formed his Rome based office 3GATTI in 2002 and opened a Shanghai branch office in 2004. His work ranges across architecture, art and interior design. Ever since his first design – the creation of the interstice spaces for the IN FACTORY JingAn Six Loft Buildings (2006) – Francesco Gatti has always employed a mix of heterogeneous solutions (ethereal false ceilings constructed with metal wires, curved forms, faceted voluminous shapes, dappled panelling, two-tone spaces). In each project the “formal” choice that defines the space never overshadows the function it is intended to serve. Gatti takes a general interior space and moulds it to find it an identity all of its own, giving movement to an otherwise characterless space, ready to welcome in people and products.

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3six0 Architecture

USA, www.3six0.com

3six0 is an architecture firm headed by Kyna Leski and Chris Bardt. Our work is best defined by the spatial idea that is created out of the forces, content and limits unique to each project. This spatial idea acts as a guide to the many decisions through all stages – from sketch through construction. In this way, one does not perceive an applied theme or style. Instead, one experiences a sense of “place” that is integral to the situation, directly through the workings of the architecture: through phenomena – light, sound, view, shadow, balance – and through images triggered by the imagination.

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A2G arquitectura

Portugal, adoissg.com

A2G arquitectura studio was born in 2004 by the duo architects Ângela Frias and Gonçalo Dias. Both studied in Oporto, and their values were derived from a career marked by the collaboration with the architect Paulo Providência. They developed projects such as housing unit in Matosinhos (2007 –

selected to “Habitat Portugal” – selection of the best projects in Portugal between 2006-2008), the competition GBD 500m³ (Beijing, China – selected by the World Architects Community Awards in September 2008), the sustainable house competition Arquitectar09 (second place). Beside architecture sphere their interest in furniture design resulted in the creation the mo-ow design company. (www.mo-ow.com)

Archivision Hirotani Studio

Japan, www.archivision-hs.co.jp

Archivision Hirotani Studio is established by Yoshihiro Hirotani and Yusaku Ishida in 2006. Yoshihiro Hirotani. They both received SD Review, First Prize for Hoshino Stratum Museum. Yoshihiro Hirotani received JCD Second Prize in 2002, Annual Architectural Commendations in 2003,etc.

AKASAKA SHINICHIRO ATELIER

Japan, www.akasaka-atelier.com

AKASAKA SHINICHIRO ATELIER was established in 2000 by Shin-ichiro Akasaka, who graduated from Hokkai Gakuen University. Shin-ichiro Akasaka was awarded JCK Design Award, First Prize in 2003, Wood Application Competition, Special Prize in 2011,etc.

aoydesign

Japan, aoydesign.com

Aoydesign is an architect studio, established in 2003 and run by Shigeo Aoyama and Yukiko Sumitani.

Atelier FCJZ

China, www.fcjz.com

FCJZ is a leading architecture and design office in China. The practice was established in 1993 by Yung Ho Chang and Lijia Lu. FCJZ is internationally honored with most prestigious recognitions in the fields of architecture and art, including award, publications and exhibitions for excellent design.

Atelier Heiss Architekten

Austria, www.atelier-heiss.at

Atelier Heiss Architekten, founded in 1997 by Christian Heiss, are based in Vienna. Today, projects



are developed by a staff of about 30, under the management of the three partners Christian Heiss, Michael Thomas und Thomas Mayer.

Atelier Heiss Architekten implements individual and unique projects in the fields of architecture and interior design. In close cooperation with our clients, we develop custom-made solutions with the highest standards of architecture.

and large-scale implementation. Practice is flexible, nimble, evolving, and unconventional.

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BNKR Arquitectura

Mexico, www.bunkerarquitectura.com

Bunker Arquitectura is a Mexico City-based architecture, urbanism and research office founded by Esteban Suarez in 2005 and partnered by his brother Sebastian Suarez. In their short career they have been able to experience and experiment architecture in the broadest scale possible: from small iconic chapels for private clients to a master plan for an entire city. Bunker's unconventional approach to architecture has continuously attracted attention and generated public debate with projects such as a three-kilometer habitable bridge that unites the bay of Acapulco and an inverted skyscraper 300 meters deep in the main square of the historic center of Mexico City.

Chris Briffa Architects

Malta, www.chrisbriffa.com

Chris Briffa completed his architecture degree at The University of Malta in 1999. Established in 2004 in Valletta, Malta; the studio's work has become synonymous with skilful design which moves away from stylistic mannerisms and is more concerned with proportion, materials and detail.

In a few years, their relatively extensive project types have shown an innate capability of solving puzzles; of putting details together, making them flow from line to pattern; from plain to textured surface. No detail too complex, no project too small: their projects range from original product design to the complete styling and restructuring of large industrial buildings.

CLS architetti

Italy, www.clsarchitetti.com

Ever since its founding in 1993, by Giovanna Cornelio, Massimiliano Locatelli, Annamaria Scevola, with Davide Agrati associated since 2005, the architects practise CLS Architetti has developed design projects in different contexts: private homes, showrooms, stores and exhibitions, along with the architectural design of new buildings. On a smaller scale it also designs furniture, including both fitted furniture for individual projects and solutions for companies. Its collaboration with Tecno produces



the limited-edition collection of a series of cabinets and tables and for the brand Skitsch it designs accessories for the home.

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COR & Partners
Spain, www.cor.cc

Cor is a company that works to "make things possible": we want to be able to provide creative and optimal solutions to the opportunities facing us, with the objective of getting them into reality. Cor is a team of creative and skilled, able to respond to multiple problems. We are committed to working in an interdisciplinary way in order to solve the many variables that a project entails.

Cor is a consultancy that works seamlessly in the world of Architecture, Planning and Engineering and in Business Management and Audit. To do so, rethink and brand updates, verifying and managing their identity and position in the Web.

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Creneau International
Belgium, www.creneau.com

Since 1989, we have established a strong reputation as visionary and trendsetting designers. Our ideas of the anti-ordinary make brands flourish, products grow and businesses boom. Our added value is to provide full service: from all-round consultancy to concept development, from logo and packaging design to interior design, from implementation to franchise follow-up.

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Crox International Co., Ltd
Twaiwan, China, www.crox.com.tw

We are a group of creative person embracing every project with passion and insights. We play with the design language vividly on problem solving and are proud of delivering our service innovatively. We are constantly fantasizing the scenario environment, engaging the architecture, creating the exhibition interaction, impelling the interior potential, and visualizing the illusion of art and design.

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design studio MAEZM
South Korea, www.maezm.com

The studio consisting of two persons tells of "communication" which is based on the assumption, "difference" across limited expression range.

Through the outcomes of design expressed in various types like space, furniture, vision, image and lighting etc, it seeks to vividly present the process of understanding the design studio.

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Donaire Architects
Spain, www.donairearquitectos.com

It is a youth team with a large experience working in innovated architecture with traditional and new materials. We design public and private buildings, furniture and graphic design.

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Duccio Grassi Architects
Italy, www.ducciograssiarchitects.com

Duccio Grassi Architects develops projects and concept designs for buildings, boutiques and showrooms for Max Mara, Zara, Canali, Guru, Guess by Marciano, Penny Black, Max&Co, Ceramiche Refin, Iris Ceramica, among the other brands.

DGA also designs private villas, restaurants, jewelries, malls and offices, among which the extension of the Wafi City Mall in Dubai, the Al Hamra Mall, the Al Yasra Headquarters and the Mazaya Headquarters in Kuwait.

DGAs projects received awards in Paris, New York and Los Angeles.

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**emmanuelle moureaux
architecture + design**
Japan, www.emmanuelle.jp

Emmanuelle Moureaux is a French architect and designer residing in Tokyo since 1996. She established "emmanuelle moureaux architecture + design" in 2003.

Architecture, interior, furniture, products, she designs a wide range of projects, by using her technique of color scheming and handling colours as space makers. She uses colors as three-dimensional items, like layers, in order to create spaces, and not as an element applied at the end of the design process to decorate the space.

She is Associate Professor at the Tohoku University of Art & Design since 2008.

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Facet Studio
Australia / Japan, facetstudio.com.au

In 2008, Olivia Shih, a Taiwanese/ Australian architect, and Yoshihito Kashiwagi, a Japanese architect, combined different experiences and cultural backgrounds to form Facet Studio. Facet Studio's architectural journey starts from looking for the most suitable answer for given conditions such as budget, construction methodology, site regulatory restrictions, and natural environments.

Once we have figured out the design potential, we patiently polish that rough gemstone, injecting our passion and energy, until it shines with multifaceted radiance.

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Studio Guilherme Torres
Brazil, www.guilhermetorres.com

Studio Guilherme Torres is a perfectionist. It says so on his arm. Not in so many words, but via the Daft Punk quote that graces both his skin and the walls of his Londrina studio.

This unofficial motto describes a work ethic and commitment to quality that is readily apparent in his work. The crisp forms, minimalist details, and rich-but-reserved material palettes that characterize his designs are consistently applied across single-family residences, interior renovations, retail fit-outs, and of course...his own home and office. Balancing the rigorous aesthetic of the architecture, a certain playful levity can be found in the interior design of his projects.

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Ferrolan LAB
Spain, lab.ferrolan.com

Ferrolan LAB is situated in Rubí (Barcelona). Our work in the studio is focused on architecture, design and new materials. Our working method starts from the exhaustive study of the customer needs. We design to the last detail. Houses are totally custom-built. We keep control of the whole process of the work. Integral development. We believe it is the only way to ensure the final quality of the work.

Our work includes all types of projects of different size, from interior design projects and furniture design to complete construction projects.

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xm³
Poland, grupa.xm3@gmail.com

xm³ group – (pronounced: "x cubic metres") is a group of various young collaborating designers, Maciej Kurkowski, Julian Nieciecki and Mateusz Wójcicki between years 2010 and 2011. The idea of xm³ was to create a co-working group of creatives, active on fields of: Architecture, Interior Design, Industrial Design, Graphics and Visualization. The form of the collective is open and aims for collaboration with everyone, who is keen to use its experience and bring in its potential, which is a part of their individuality.

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Francesc Rifé Studio
Spain, www.rife-design.com

In 1994, after several years of training in his field, Francesc Rifé established his own studio in Barcelona. From here he directs his team with a fusion of different disciplines. His projects range from Interior to Industrial Design, both containing commercial and private projects. The design principle is based on the search for spatial order and geometric proportion.

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Future-scape Architects
Japan, www.future-scape.co.jp

Daigo Ishii + Future-scape Architects is established by Daigo Ishii in 1999. Daigo Ishii was graduated from the Graduate School of Architecture, Waseda University with Master of Engineering in 1985. He is a much awarding architect, such as Good Design Award for "Cottagein Tsumari" in 2000, 2nd Prize

in Renovated Architecture Competition for "JIGSAW" in 2007, etc.

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HHF architects
Switzerland, www.hhf.ch

HHF architects was founded in 2003 by Tilo Herlach, Simon Hartmann and Simon Frommenwiler. Since then HHF architects has realized projects in Switzerland, Germany, China, Mexico and the USA. The scope of work ranges broadly and includes: large scale construction, e.g., fashion center Labels Berlin 2; interior design, e.g., the Confiserie Bachmann in Basel; master planning, e.g., the public space and mobility strategy for the Praille Acacias Vernets, Geneva; public structures, e.g., Ruta del Peregrino Lookout Point of a pilgrimage route in Mexico; or the Baby Dragon pavilion in the Jinhua Architecture Park, China.



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Hiroko Karibe Architects

Japan

Hiroko Karibe received Bachelor of civil engineering from Science University of Tokyo in 1997 and Bachelor of Architecture from Japan Women's University in 2002. She opened Karibe Hiroko Architects in 2009.

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Horibe Naoko Architect Office

Japan, www.naoko-horibe.com

Horibe Naoko Architect Office is established by Naoko Horibe in 2003, with specialization in architectural design.

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inFORM studio

USA, in-formstudio.com

inFORM studio is a Woman-owned, WBE certified, design based practice with three offices in Detroit, Michigan, Myrtle Beach, South Carolina, and New York City. Each office is fully integrated and collaborates with teams set for each project that span all three locations. In March 2011, inFORM studio was selected as AIA Michigan Firm of the Year.

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Ippolito Fleitz Group – Identity Architects

Germany, www.ifgroup.org

Ippolito Fleitz group is a multidisciplinary, internationally operating design studio based in Stuttgart.

We are identity architects. We work in unison with our clients to develop architecture, products and communication that are part of a whole and yet distinctive in their own right.

As architects of identity, we conceive and construct buildings, interiors and landscapes; we develop products and communication measures. We do not think in disciplines. We think in solutions. Solutions that help you become a purposeful part of a whole and yet distinctive in your own right.

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IROJE KHM Architects

South Korea, www.irojekhm.com

Architect HyoMan Kim is the principal of IROJE KHM Architects.

He is a multi award-winning architect in Seoul, Korea, including 2011 8th and 2010 7th 2009 3rd and 4th World Architecture community Award (20 + 10 + X award), 2005~2006, 2007~2008 ARCSIA(Architects Regional Council of Asia) AWARD GOLD MEDAL, Architectural Culture Award of Korea, Architectural Award of Seoul, CRI-AC AWARD, etc...

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JAKOB + MACFARLANE

France, www.jakobmacfarlane.com

Jakob + MacFarlane is an architectural firm based in Paris, France. Its work explores digital technology both as a conceptual consideration and as a means of fabrication, using new materials as a possibility to create a more flexible, responsive and immediate environment.

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JM Architecture

Italy, www.jma.it

JM Architecture, founded in 2005 by Jacopo Mascheroni and based in Milan, provides a range of architectural and design services to clients in Italy and abroad. The firm creates spaces where refined, pure, and timeless architectural lines meet with the most advanced technology to provide a graceful combination of exceptional aesthetic elegance, utility, and comfort. The works have earned national and international attention and have been published in print on four continents as well as widely published online.

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Kengo Kuma and Associates

Japan, www.kkaa.co.jp

KEY OPERATION INC./ ARCHITECTS

Japan, www.keyoperation.com

Our aim is to find the simplest and the most innovative space composition, construction method or other architectural technique that does tackle the different problems and give a coherent, clever, logical solution. In order to do so, we will investigate and analyze the customer's requirements, observe the urban context, understand the social interactions, acknowledge local history, culture, regulations and natural environment, study building materials and techniques.

108-111

76-79

12-15

148-149

Klab Architects

Greece, www.klab.gr

klab architecture (kinetic lab of architecture) was established at the end of 2007 by Konstantinos Labrinopoulos the co-founder of klmf architects.

Konstantinos Labrinopoulos with a team of high talented architects from around the world is pursuing through research, high quality architectural design in any project.

With more experience and even more enthusiasm klab aim to deliver a new architectural proposal.

342-343

Leonardo Omar Diaz

Spain, leonardoomar-arquitectos.com

224-225

LEVEL Architects

Japan, www.level-architects.com

226-229

Mancini Enterprises

India, www.mancini-design.com

Mancini enterprises – international team of architects, designers, engineers catering to diverse projects ranging from product design and design intensive commission to large developments such as housing or hospitality.

Concept approach and design process are adapted to the nature of each project and client and services covered include all stages of design and engineering including allied fields of project management, graphic design...

334-337

Josep Miàs Partners | MiAS ARCHITECTS

Spain, www.miasarquitectes.com

Drawing is the basic element to measure the potential of each proposal. We draw and redraw, again and again, and every new sketch must produce a new possibility, to be formalized in a three-dimensional construction, a model. As far as they create new chances the project will move forward, going to and fro, frantically.

This gymnastic exercise gives consistency and lucidity to our work. We verify that every project-exercise should form part of the successive, providing new opportunities. Also the disposition of our desks in the space we work makes the projects mixing and getting "tainted". This way we confirm that we are always doing the same project.

268-269

Michael Sodeau Partnership

UK, www.michaelsodeau.com

Michael Sodeau Partnership is a multidisciplinary design studio. We design furniture, lighting and product for a variety of international clients. We also undertake commissions and have designed interiors and exhibition spaces, often curating the exhibitions. In addition, we also design web sites and graphic/brand identities for several clients, art directing the entire process.



as it was done in the past, from below and with much sacrifice.

40-41

STUDIO IDE Architects USA, www.studioide.com

IDE is an attitude; a fuel for Innovation in Design and Exploration in the field of Architecture.

We're a Chicago-based Architecture / Design Studio, established in 2008 as the collaborative synthesis of Paul Tebben and Vladimir Radutny. Through a critical assessment of contemporary life, our work strives to transcend the conventional interpretations of space, material, form and function. We place emphasis on the opportunities of program, the intricacies of place and the nuances of culture. These become the catalysts for design strategies that move beyond aesthetic response, creating intelligent solutions grounded in function, context and personal meaning.

16-19
150-153

SUGAWARADAISUKE Japan, sugawaradaisuke.com

Our objective is creating beautiful relationships between people, objects and things by beautiful forms. Creating beautiful relationships between people and environment in Architectural design, between people and object in Product design, between people and people in Branding and Graphic design.

Our final object is making the world more attractive and colorful by the beautiful unique relationships. We believe this is the role of Architects and Art Direction in our society.

178-181

Sybarite UK, www.syb.co.uk

Sybarite is an architecture and design practice drawing its passion and inspiration from organic forms in nature as well as technologies transferred from other industries, creating a distinctive style both fluid and timeless. The word "Sybarite" encapsulates the philosophy – voluptuous, luxurious and pleasurable.

246-247

TDC Tsigos Design and Construction Greece, tdc.gr

286-289

UXUS The Netherlands, www.uxusdesign.com

Founded in Amsterdam in 2003, UXUS is an independent award winning design consultancy specializing in strategic design solutions for Retail, Communication, Hospitality, Architecture and Interiors.

UXUS creates "Brand Poetry", fusing together art and design, and creating new brand experiences for its clients worldwide. We define "Brand Poetry" as an artistic solution for commercial needs.

290-295

VAÍLLO + IRIGARAY Spain, www.vailloirigaray.com

60-63

za bor architects www.zabor.net

Za bor architects is a Russian architecture studio established in 2003 by Arseniy Borisenko and Peter Zaytsev.

344-351

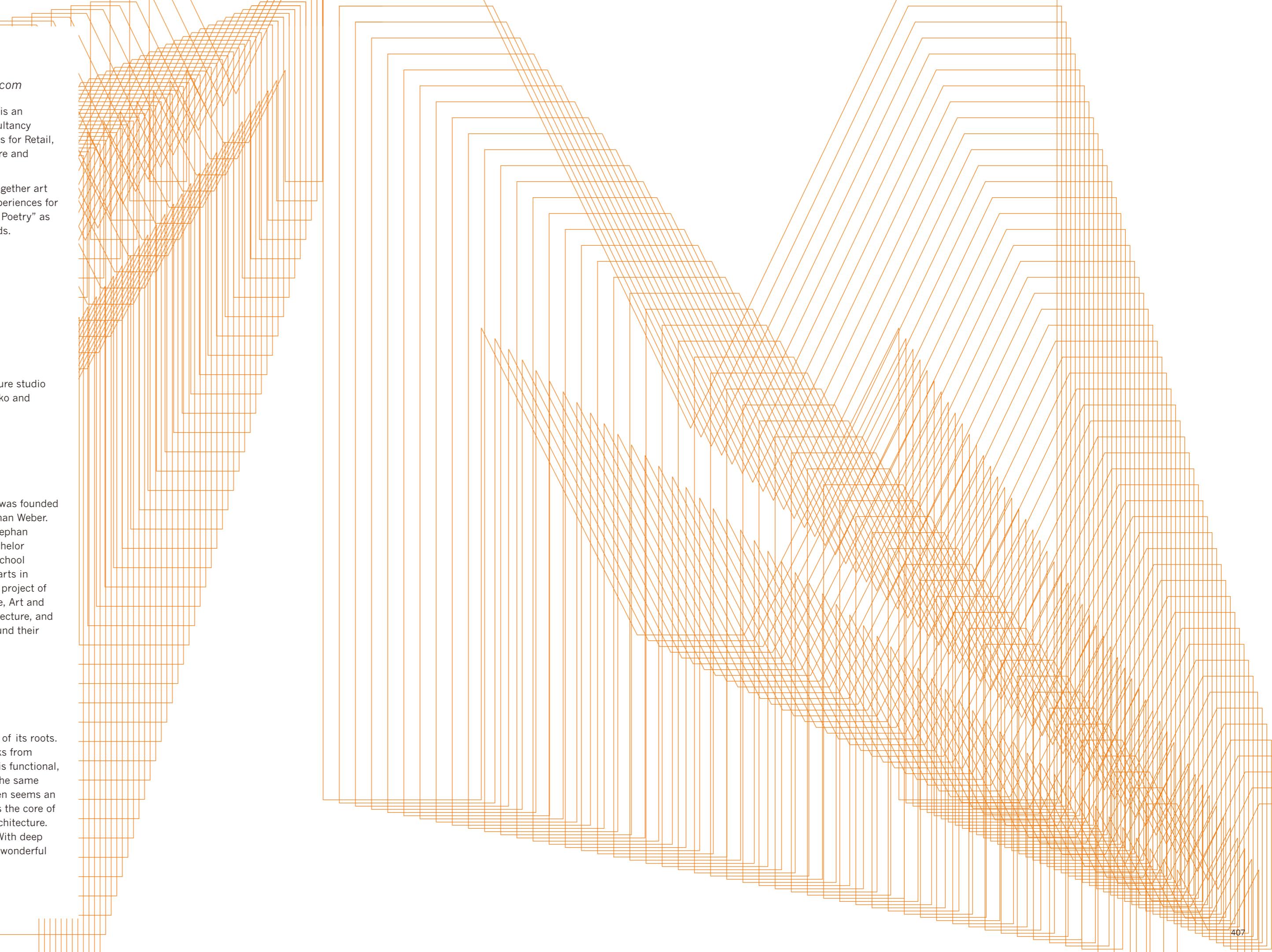
zauberscho(e)n Germany, www.zauberschon.eu

Zauberscho(e)n is a young team which was founded in 2008 by Andreas Schüring and Stephan Weber. Andreas Schüring, born in 1978 and Stephan Weber, born in 1981, both received Bachelor of arts in architecture at the Münster School of Architecture in 2006 and Master of arts in architecture in 2010. They received the project of extension of the Library for Architecture, Art and Design on the Münster School of Architecture, and on the occasion of this project, they found their student planning team zauberscho(e)n.

86-89

Zecc Architecten The Netherlands, www.zecc.nl

The strength of a tree equals the depth of its roots. Our architecture is the same. Zecc works from three ground principles: what we build is functional, sustainable and engages all senses at the same time. Uniting these three principles often seems an impossible assignment. However, this is the core of Zecc's strength. We call it Grounded Architecture. Architecture with a strong foundation. With deep roots. Since these bring forth the most wonderful ideas.



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